

<http://www.moorsmagazine.com/kunstwerken/nussbaumer.html>

ingo nussbaumer

- painting as alignment

The book *Painting as Alignment* from Ingo Nussbaumer doesn't look attractive at all at first sight. Nevertheless I have looked and read in with fascination (especially looked in it), because first of all, Nussbaumer already makes art which is more intriguing than you would say at first sight. Besides, this book is a book full of surprises which make his work extra fascinating and interesting.

Mondrian holds responsibility for the disappearance of shadow out of the abstract art. It strongly seems like it that Nussbaumer brings back the shadow in full glory in the abstract art. This results in very subtle images at which the viewer continuously gets misled: however it concerns abstract art in this case, exactly the shadows, makes you see perspective and depth. And it makes you presume space.

Here I can only show a few examples of paintings from Nussbaumer, but the attractiveness of the book lies also in a few particular sections. There's for a example a quire in the book, which is made out of thinner, almost transparent paper that is smaller than the size of the rest of the book. On the pages of that quire are lines, printed in different colours. Because of the slight transparency of the paper, the lines will play a game with each other. This makes the quire one living small artwork. Very special.

Besides this, there are many "hidden" pages in the book; pages you first have to unfold to see the artpieces on double pages in fuller glory, in perfect reproduction. Small presents which you can unwrap through whole book now and then. That's the way it feels. And exactly on those bigger sizes, you notice how much you can see on a painting from Nussbaumer. This is art that doesn't get boring easily.

As a book, the book is a piece of jewel. That's clear. I can absolutely recommend it.