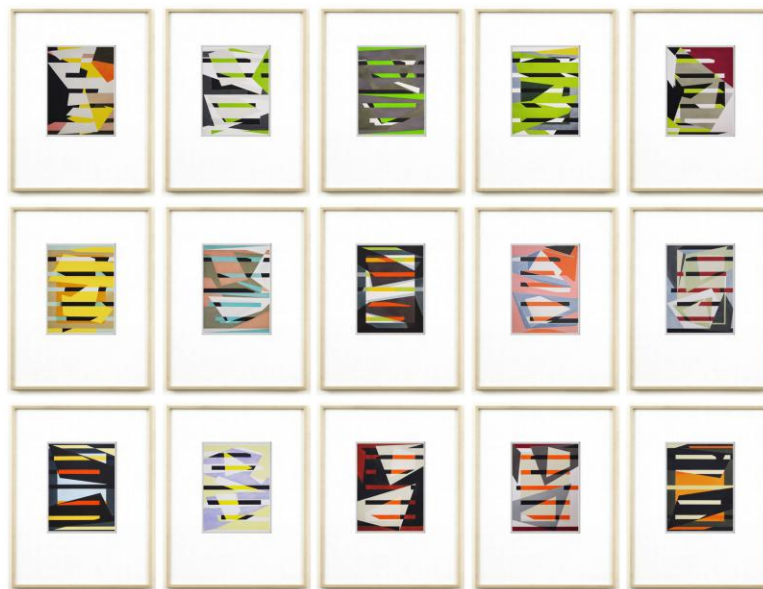


INGO NUSSBAUMER
at
viennacontemporary
Booth C19

Marx Halle
Karl-Farkas-Gasse 19
1030 Wien

24 – 27 September 2015



In 2013, Ingo Nussbaumer started a series of watercolours, titled „Kaspar Hauser’s Versuch die befohlene Tonlage zu torpedieren“ (Kaspar Hauser’s attempt to torpedo the commanded pitch). The title stems from a sentence that Kaspar Hauser (1812 – 1833), a mysterious foundling in the Biedermeier period, was taught by the stranger who raised him: „A söchtener Reuter möcht i wern, wie mein Voater gwen is“ (I want to be a cavalryman, just as my father) that became for him a universal applicable explication, its meaning being altered by various situations. Ingo Nussbaumer modulates this theme figuratively on the basis of an overarching guiding structure.

"For decades, Ingo Nussbaumer's work has alternated between real materials and imaginary colour spaces, between constellations and fragmentations, between scientific research and artistic action. Ingo Nussbaumer's main topic is still art, but it is symptomatic for his approach that the systematic-investigative gaze keeps asserting itself between the 'actual' artistic productions." Vitus Weh